



# **THE GRANT PARK JOLLY ROGER LATE-WINTER EDITION**



# TABLE OF CONTENTS

We've created a tag system, to clarify tone and subject matter!

[Informative Content \(I\)](#) - Educational pieces that just wouldn't fit in our usual category of journalism

[Opinion Pieces \(O\)](#) - Student thought

[Artistic Content \(A\)](#) - Anything art related

[Brain Dumps \(B\)](#) - Miscellaneous

[Comedy \(C\)](#) - Lighthearted silly work (typically creative)

Letters From the Editors -----

2

School Related ----- 3

[Newsletter employee of 2020 Announcement! \(C\)](#) ----- 3

[What School Department are you? \(C\)](#) ----- 4

[A little Survey, to spice things up \(I\)](#) ----- 5

Penny for a Thought -----

10

[Megan Thee Stallion is Timothee Chalamet; An essay \(C\)](#) ----- 10

[A Handy Dandy Guide to be a Better Ally to the Non-binary Community! \(I\)](#) ----- 13

Arts and Culture ----- 14

[Book Review: To Kill a Mockingbird \(O\)](#) ----- 14

[Assorted Poetry \(A\)](#) ----- 17

[Photography Feature \(A\)](#) -----

19

Advice Column ----- 21

<a href="#">Monthly Horoscopes (B)</a>	21
<a href="#">The Importance of Gender Identity Pronouns (I)</a>	24
<a href="#">Winter Playlist (B)</a>	26

# LETTERS FROM THE EDITOR

Avast me hearties!

New year, new me (or so we tell ourselves). In the everchanging age of the pandemic, we've got a lot of things staying consistent but also a lot of exciting new hopes for the future. As always, we're working within our perimeters and doing our best to deliver some great student work all under the theme of late winter.

In the year 2021, it's all butterflies and better days and we're hoping that positive rhetoric comes through in our collection of light-hearted articles. The team has worked really hard on these and I'm beyond proud to see how we've grown and progressed throughout the year! A big thanks to the dedication of all the writers, my co-editor Brie, who's been especially passionate about this edition, Mister Hutchison whose worked so closely with us to make our dreams a reality, and all of you readers to whom every newsletter is addressed to - we couldn't have done it without you guys!

Arghh, see ya ol' chum!

*Jamie X*

---

Ahoy buccaneers,

Great to see you again and welcome to our second edition for this school year! I'm proud to say our Newsletter Team has grown quite a bit and the efforts of our members have only progressed. I believe we're starting a theme of "late season" editions for this year. Who knows, maybe next year we'll do early season editions! Without a doubt, our members and contributors are beyond dedicated and their pieces never cease to amaze me. A huge thank you to anyone who reads the newsletter as well, you're very cool people. I hope you enjoy this edition as much as I have for writing my own pieces and editing through everyone else's!

Until next time,  
*Brie V*

You can contact us or submit work by emailing [GPjollyroger@gmail.com](mailto:GPjollyroger@gmail.com) or  
messaging our instagram account [@gpjollyroger](https://www.instagram.com/gpjollyroger)

**Creative**

## SCHOOL RELATED

[Newsletter employee of 2020 Announcement! \(C\)](#)

**Semi-Political**

Since the beginning this person has worked hard on tasks assigned, and even picked up extras along the way! Their enthusiasm, dedication and adaptability to change has been greatly appreciated and recognized this year.

This person has shown great progress and strength this year, by taking on new positions this past fall and communicating effectively with the team on updates, new ideas, and assisting where they can.

For all their hard work we, the Newsletter Team are happy to announce our employee of the 2020 year is Brie! Congratulations Brie, we are beyond excited to see your work for 2021!

*Brie,  
on behalf of the Newsletter Team*



## What School Department are you? (C)

How to play: Answer the questions truthfully and remember how many of each letter you choose. At the end, whichever letter has the most tallies is the department you are!

What do you describe yourself more as?

- a) observant and communicative
- b) quick thinker and reasoning
- c) determined and patient
- d) independent and detailed



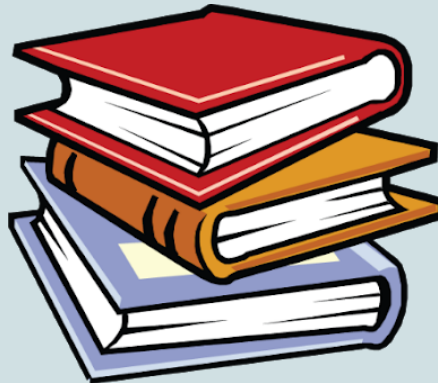
What do you have the best understanding of?

- a) charts, graphs, and tables
- b) number facility and mathematical reasoning
- c) scientific and numerical skills
- d) knowledge of texts, concepts and theories



What do you excel in the most?

- a) ethical awareness
- b) information ordering
- c) analytical
- d) negotiative



What skills are you good at?

- a) interpersonal skills
- b) active learning skills
- c) attention to detail and accuracy
- d) organized and communicative



If you answered mostly

A- Social Studies department

B- Math department

C- Science department

D- English department

*Someone who could use a nap*



## *A Little Survey, to Spice Things Up (I)*

With a global pandemic hitting us, school has looked a lot different this year. We took this opportunity to reach out to a couple of Grant Parks new educators to talk about how teaching in a new school with Covid-19 has been for them and affected their overall experience.

Mr. Marshall, our new grade 11 and 12 English and History teacher, who has also taken on the task of advising the Social Justice Club.

How has the first semester been so far for you?

The first semester has definitely had its ups and downs, but I think overall both students and staff have adapted to the situations as they have arisen. I've noticed many students and staff when they do get to engage and participate in "in-class learning" beneficial, as it does help with people's mental health who are more extroverted. I personally have enjoyed my first semester at G.P. I am teaching some of my favorite subjects this year and I have gotten to know some really great people both with students and staff.

What has been a highlight of the semester so far for you?

It's hard to pick one highlight specifically. A few that come to mind are; Helping with the Social Justice Club, hosting debates with my grade 12 English class during our short stories' unit, and of course getting to teach the Canadian History course (as I am a huge history nerd).

What do you wish could've gone better for this semester?

I think the circumstances of Covid have prevented me from doing some of the things I really wanted to try with both my Grade 12 English class and my Grade 11 History class. For example, I often enjoy doing lots of group and collaboration work with both those classes. I also often bring in historical artifacts including historical food of the time periods we study in

the Canadian History course as well as hands on activities, and that wasn't possible this year due to the guidelines and restrictions.

Has Covid impacted you as an educator? How?

Absolutely. I found I had to adapt a lot of the curriculum to fit both an online and an in-person model. As you know we lose a lot of in-person class time due to the rotational cluster system (sometimes I only see one cluster once a week!). Although I strongly support the idea of having clusters to keep everyone safe, I really had to adapt a lot of the curriculum and my assignments and activities to make it work. I also found it could be draining to repeat things three times to make sure every cluster received the same information.

Has Covid impacted you as an educator in a new school? How?

Overall yes it has. Generally, I found it had been harder this year to connect with people as they were either busy with work and adapting their own programs and curriculum or trying to keep distance to reduce the spread and keep everyone safe. I also came from teaching at a very small elementary school last year so moving into a large high school with so many programs, departments and staff was a big change.

How has the cluster system impacted your relationship with students?

There have been both benefits and hindrances to the cluster system in regards to relationships. I found it took a little longer to build relationships with my students as I only saw them once every three days. However, because class sizes were generally smaller per cluster I found I could talk one on one with more students at once which was beneficial.

How has Covid impacted your relationship with students?

I think overall it has been harder to establish and build relationships due to Covid. Even the small things like smiling and laughing with students has changed because of masks etc. Many of the group activities and assignments that I usually do in my classes also couldn't occur due to physical distancing, which I usually use to help build relationships and community

in the classroom. Finally, there was a heavy limitation on clubs and activities this year that I would have loved to join or participated in which obviously helps build relationships and community within the school.

What's something positive that you think came out of this situation?

I think one of the biggest positive things that has come from this situation, is the support that everyone has given each other in the building. I've seen both staff and students check in on each other to make sure everyone is doing alright. It's great to see both students and staff reciprocating the care to each other.

How do you think you'll carry this experience (with Covid) onto further years of teaching?

I will definitely remember this experience, and how it has forced people to adapt and overcome both teaching and learning in a new environment. This is only my second year teaching so I am quite early on in my career. But I will definitely reflect and remember this year many years from now.

What's something you'd like to say to Grant Parks' student body/final thoughts?

I would like to say that I am very impressed and filled with gratitude with all the student's participation, kindness, and contributions in our school. You have all done an incredible job with your learning this semester and I know we will all get through this together.

---

Ms. Perez - our acting Vice Principal and local Ultimate Frisbee enthusiast!

How has the first semester been so far for you?

So far, my first semester has been going well considering the circumstances. I have enjoyed getting to know the staff and students.



What has been a highlight of the semester so far for you?

Some of the highlights of the semester have been getting to know the school as a whole, the students and all the staff. I have also enjoyed watching how amazing the staff and students have been as I watch them navigate this rollercoaster of a ride and all the changes that we have been thrown. So far I have really enjoyed my time here at Grant Park School. I can't wait to see what it's like without a Pandemic.

What do you wish could've gone better for this semester?

This is a hard one as I wish so many things could be different. However, I have to say I am a glass half full kind of person so I see this as more of an opportunity to learn from this experience. Nevertheless, I wish that clubs and extracurricular activities were something we could have done as I view those as important opportunities for kids but I also understand that safety is a priority. I also really wish I could get to see the student's faces more and see all the beautiful smiles that go with those faces.

How has Covid impacted you as an educator?

I have always known that students are resilient but watching student's maneuver through this rollercoaster of a year has really solidified this thinking for me as I watch in amazement how truly resilient students are. More than what I could have ever imagined.

How has Covid impacted you as an educator in a new school?

For me the greatest impact being in a new school is not really knowing what people look like. At the end of the day one day, I thought a stranger without a mask was trying to get back into the school. I asked him who he was and he laughed, put his mask back on and said, "it's me Mr. Bruce". We both had a good laugh about it. I honestly did not recognize him without his mask.

How has the cluster system impacted your relationship with students?

It has been challenging to get to know the students. This is something I wish could be different for me as I miss the interactions I normally have with the students. The school seems so quiet. I miss the sounds and sights of a full school. It is too quiet for me. I miss the noise. I never thought I would miss the noise. I guess you really do not know what you have until it is gone.

How has Covid impacted your relationship with students?

The masks and the social distancing makes it hard to really get to know the students. Normally students will come into my office to chitchat. This has not happened this year so this makes it difficult. I went into this profession, as I like working and interacting with students. I am really missing this.

What's something positive that you think came out of this situation?

The students, the staff, and their ability to adapt has been amazing. In life sometimes, things do not always go the way you intend for it to go. I think many people understand this better and have adapted well. Seriously if you have not had the opportunity to thank your teachers I highly recommend doing so. They have worked incredibly hard during all of this.

I am someone who loves to be in nature. I see more people outside and on the hiking trails. It is great to see more people getting outside and enjoying nature. There are so many benefits in being outside. I know many of my colleagues are exploring ways to bring outdoor education into schools on a more regular basis. I love this!

How do you think you'll carry this experience (with Covid) onto further years of teaching?

I think I will never take anything for granted ever again. I know a school year can be busy and exhausting at times but I honestly miss all of the events, activities and even the noise that goes with a regular school year.

What's something you'd like to say to Grant Parks' student body/final thoughts?

I know many of you have not had the opportunity to get to know me. I hope this all ends soon so I can really get to know Grant Park and all the students. I also wanted to say how amazing everyone has been. I know this has been a challenging year but you have taken it in stride. You have adapted and learned a different way of experiencing school. Many of you have been handed a really difficult situation to be in school is just not the same. In high school I loved being on teams and loved all the extracurricular activities, seeing my friends and teachers on a regular basis. I recognize that high school me would have struggled with this. I especially loved my sports. However, I know all of this will start up again eventually. We have hope and that is a good thing. We have been challenged in ways we never could have imagined but we have all pulled together to make the best of a difficult situation. This will serve you well later on in life. Things will not always go as you planned or intended to in life, but you have been given the opportunity of really learning how to 'pivot' (one of the words of 2020). You now have the skills and know what you need to do and pivot for whatever unexpected event comes your way as you continue into adulthood. I think we can all safely say we have learned a lot from this experience.

Ps. to all you Ultimate players. Once this is all said and done. I will be right there with you as that is my sport I am missing right now. We are all missing something right now and that is okay. I like to see it as not gone forever, it's just been put on hold. The pause button has been pushed but eventually we will all get to play again.

# PENNY FOR A THOUGHT

*Megan Thee Stallion is Timothee Chalamet; An essay (C)*

**Creative**

Just by looking at the title of this page, you may be wondering what in the world I could be talking about. What you're reading right now is essentially a groundbreaking piece of evidence which will expose the secret identities of two people. So strap on your seatbelts and keep all hands inside the cart because this is going to be a shocker.

First of all, who are these people? Let's start off with Megan. Megan Jovon Ruth Pete is an american rapper/songwriter professionally known as Megan Thee Stallion. She recently released the album "Good News" but her career skyrocketed with her song "Savage" which gained her a large following on TikTok. Now, Timothee Hal Chalamet is an american actor known for his works in "Call Me By Your Name" and most recently in "Little Women".



You're now probably wondering how they are the same person right? Well, Megan and Timothee have a lot more in common than you might think. Foremost, let's take a look at their many physical similarities.

Both Megan and Timothee were born in 1995, which now makes them each 25 years old. Not to mention how they're both of the same height, which is 5ft 10. But that's not where

the similarities stop. They're both around the same weight-with Megan weighing just one less kilogram than Timothee (67kg).

This one isn't really a physical similarity but it still makes the cut. Both Timothee and Megan have consistently shown that they can rap. Timothee has even said he would consider a career in rapping if he could. This is yet another good point since Megan is a professional rapper!



If you take a close look at each of their names, both Megan and Timothee have the word THEE in their names. Megan THEE Stallion, and Timo-THEE-Chalamet. In Middle English, people began to use plural forms in all cases, at first as a sign of respect to superiors, then as a courtesy to equals. So the word thee fell down the ranks a little as people began to get a habit of using thee instead of thou. Coincidence? I think not.

In summary, this trickery has been going on for years underneath our own noses. But now, hopefully people will open their eyes to this conspiracy that Megan Thee Chalamet has been organizing!

*Heitor*

## [A Handy Dandy Guide to be a Better Ally to the Non-binary Community! \(I\)](#)

1. Don't make assumptions of someone's gender identity based on how they appear.  
Gender identity and gender expression don't always match!
2. Include your gender identity pronouns wherever you can! In your social media bios, email signatures, get a pronoun pin (accessible through online shops ex. Etsy and local LGBTQ resources such as the Rainbow Resource Centre)! Options are truly endless.  
And start introducing yourself with your pronouns too- it makes non-binary's feel safer to be honest about their identity!
3. When someone tells you they've changed their name or have started to use they/them pronouns, correct your language to fit them.  
Misgendering and dead-naming can have terrible psychological effects!
4. Avoid using gendered language for things that really don't need to be gendered- like crowds and groups of people. There's lots of great gender neutral alternatives to use, and some of them are quite hilarious! Defaulting to neutral language is a small step which makes everyone feel included. It can be as simple as switching "ladies and gentlemen" to "everyone" or "esteemed guests"!
5. Don't use passive language when describing non-binary (or trans) people. Instead of "X identifies as a woman" or "Y prefers he/him/his pronouns," say "X is a woman" or "Y's pronouns are he/him/his."
6. At the end of the day, know it's okay to make mistakes and that we're all learning together. Even non-binary people mess up from time to time!



*Your local enthusiastic enby*



# ARTS AND CULTURE

*Book Review: To Kill a Mockingbird (O)*

*\*\*spoiler alert\*\**

Fiction

Serious

To Kill a Mockingbird, a 1964 novel by author Harper Lee, is a literary classic. Even if you haven't read the novel, you're probably familiar with the story. Either through the 1975 film by the same name or because one of your friends complained about having to write an essay for English class on it (yes, it is very frequently read in schools across North America). I've always been a fan of classics and read To Kill a Mockingbird in grade eight. I then re-read it for English class in grade nine. To Kill a Mockingbird remains one of my literary favorites and one of those books that I would gladly recommend to anyone I came across.



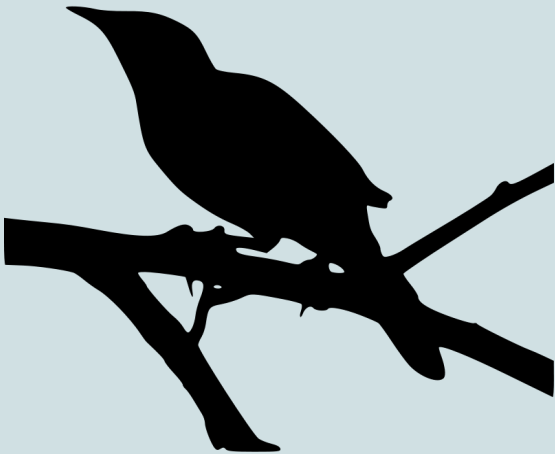
The plot of To Kill a Mockingbird is quite simple. Set in Maycomb, a small Alabama town during the Great Depression, the story centers on a law case. Bob Ewell, a poor drug addict, accuses a black man named Tom Robinson of raping and viciously attacking his daughter Mayella. When in reality, it was Bob who attacked Mayella after he caught her flirting with a passing Tom Robinson. Tom's defense lawyer is a man named Atticus Finch, and it is through the eyes of his 6-year-old daughter Scout that the story is narrated.

Bob Ewell is clearly guilty, and Atticus proves him in the wrong with ample evidence. However, Bob takes advantage of the racist prejudices of an all-white jury and manages to win the case. Tom Robinson is declared guilty and commits suicide several days later. Through the story of this law case, Scout learns a very important lesson from her father, that "you never really

understand a person until you consider things from his point of view until you climb into his skin and walk around in it.”

The theme of wronging the innocent is very prevalent throughout the novel. Even the title, “To Kill a Mockingbird”, emphasizes this central theme. As stated by Scout’s neighbor Miss Maudie on why it’s a sin to kill a mockingbird, “mockingbirds don’t do one thing but make music for us to enjoy. They don’t eat up people’s gardens, don’t nest in corncribs, they don’t do one thing but sing their hearts out for us.” So the title tells us that this story is about the innocent and the harmless being wrongfully condemned.

The main “mockingbird” of *To Kill a Mockingbird* is Tom Robinson. An unlucky bystander is condemned for the color of his skin by a racist society. Another very important “mockingbird” in the novel is Boo Radley. The victim of a dysfunctional family and difficult early life, Boo spends his time huddled up in his home, rarely, if ever, being seen by the townspeople. As per usual, when people don’t understand something, rumors and misconceptions emerge. Boo is, at best, regarded as an outcast by his neighbors. At worst, he has taken on a semi-mythological stance as a bloodthirsty monster, primarily among the town’s children.



As the novel opens, we see Scout and her friends playing a game imitating Boo Radley as a deranged and murderous monster. However, as the novel progresses, Scout and her older brother Jem find out more and more about Boo, his rather tragic backstory, and who he is as a person. In the finale, Boo saves Scout and Jem’s lives and they realize that he’s just a regular, albeit lonely, guy, and they befriend him.

One character I feel deserves his own spotlight is Atticus Finch. Atticus in *To Kill a Mockingbird* is one of my favorite literary characters and his admirable set of virtues really shines through in the story. Amid racism and prejudice, Atticus argues for the very radical idea (for the 1930s) that all men are born equal. He shows his personal investment in this belief when arguing the

case of Tom Robinson. Determined to prove him innocent even when he knows that the chances of a black man's word winning over a white man is slim to none. He advises Scout and Jem to look past appearances and sets an example for them with his own life. Likewise some of the best quotes in the novel are attributed to him.

Another interesting aspect of *To Kill a Mockingbird*, at least for me, is Harper Lee's choice to tell the story through the eyes of a young girl. Scout is six when the novel begins and narrates the novel in a way you would expect from a six-year-old. The reader spends time with her as she plays with her friends, struggles through starting school, and explores her changing family dynamics. Lee's choice of narrator is deliberate and adds something special to the story. Children embody innocence and child isn't born with ideas such as racism and discrimination. Those things, along with everything else, are taught to them by the society they are born into.

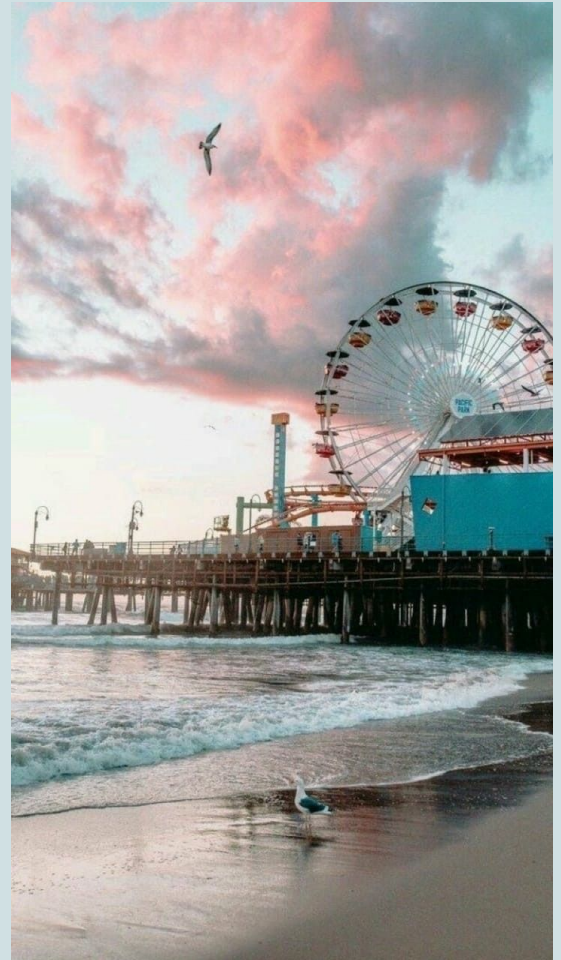
Scout is special because her society strongly discriminates against black people while her father Atticus encourages her otherwise. As the novel progresses, Scout takes in these two conflicting messages and gains a lot more insight into her community. The one quote that really stuck with me, was when Scout's brother Jem said, "I think I'm beginning to understand why Boo Radley [is] staying shut up ... it's because he wants to stay inside [sic]". Jem says this as a direct response to the behavior of the people of Maycomb in response to Tom Robinson's trial and the way people are treated because they're different. He finally understands that maybe Boo is simply hiding away from the ugliness of the town.

*To Kill a Mockingbird* remains one of the most well-known and influential novels of the 20th century. Inequality, whether it is by race, economic status, or gender identity, remains a prevalent issue today and the themes explored in the novel are easily applicable to our society. In closing, I'd like to leave you all with my all-time favorite quote of the novel. In the simple and blunt terminology characteristic of Scout, "There's only one kind of folks, folks." Words to live by.

*May*

*Santa Monica (A)*

The ocean view,  
Amusement park on the huge dock.  
Spending the night, wondering and thinking.  
Having a lot of people around,  
Wanting to hear the sound of slow water waves.  
The beach stretches out, having no end.  
Non stopping fun.  
Busy downtown,  
The never stopping rush.  
A wave of energy,  
Yet a feeling of relaxation.  
Santa Monica.



*Nika K*

*True Colours (A)*

My true colours shine through.

Out of the ordinary and something new.

They are brighter than ever.

The safe zone was torn down by curiosity.

I'm not afraid anymore.

I refuse to go back,

To the shadows, and my comfort.

Some who give in might not return,

Getting stuck within the broken walls of the collected fear once again.

*Nika K*



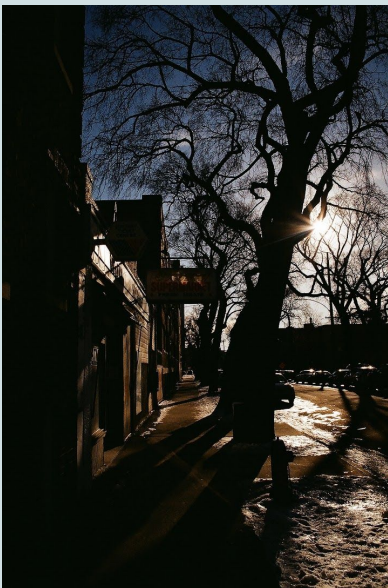


Photography Feature (A)

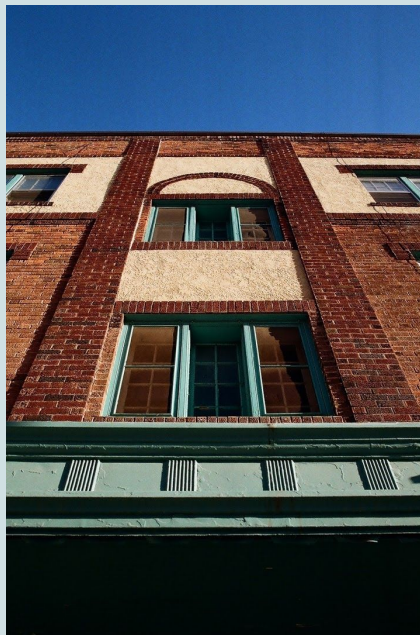
Watermark by John K. Samson

I count to three and grin. You smile and let me in. We sit and watch the wall you painted purple. Speech will spill on space, our little cups of grace, but pauses rattle on about the way that you cut the snow fence, braved the blood, the metal of those hearts that you always end up pressing your tongue to. How your body still remembers things you told it to forget. How those furious affections followed you.

I've got this store-bought way of saying I'm okay, and you've learned how to cry in total silence. We're talented and bright. We're lonely and uptight. We've found some lovely ways to disappoint, but the airport's always almost empty this time of the year, so let's go play on a baggage carousel, and set our watches forward like we're just arriving here from a past we left in a place we knew too well.



Hold on to the corners of today, and we'll fold it up to save until it's needed. Stand still. Let me scrub that brackish line that you got when something rose and then receded.

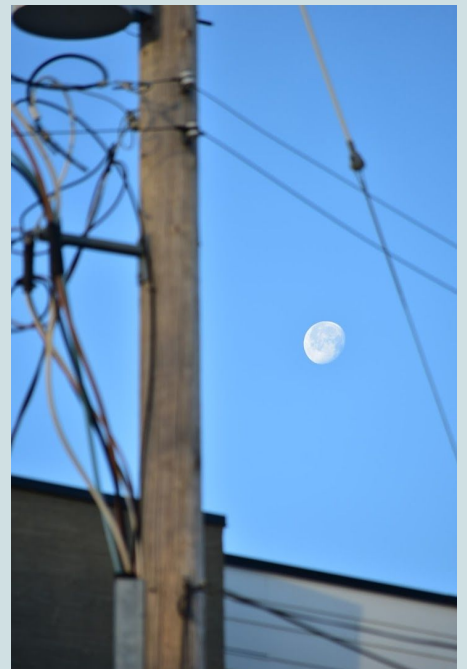
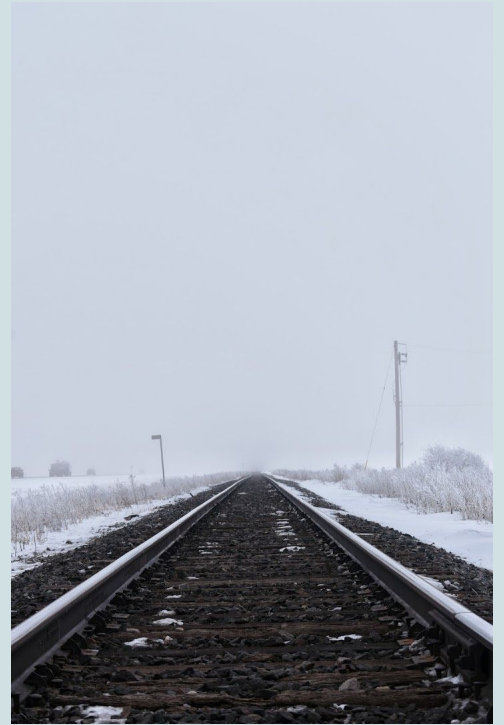




(manifest) by John K. Samson

I want to call requests through heating vents,  
And hear them answered with a whisper, "No,"  
to crack the code of muscle, slacking, tense,  
let every second step in boots on snow  
complete your name with accents I can't place  
that stumble where the syllables combine.

Take depositions from a stranger's face.  
Paint every insignificance a sign.  
So tell me nothing matters, less or more,  
and say, "Whatever we think actions are,  
we'll never know what anything was for."  
If "Near is just as far away as far,"  
and I'm permitted one act I can save,  
I choose to sit here next to you and wave.



*Photographs by Elias B*

# ADVICE COLUMN

*Monthly Horoscopes (B)*

**Fiction**

**ARIES:** March 21-April 19



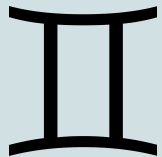
Start creating new ideas and dreams for the new year. Create new commitments for yourself and others.

**TAURUS:** April 20-May 20



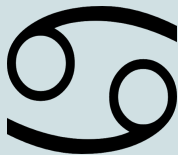
Remember to bond with loved ones, cozy up with them and share your own truth as the year comes to a close.

**GEMINI:** May 21-June 20



Give yourself some private, alone time to really reflect on the year. Also remember to pace yourself with projects.

**CANCER:** June 21-July 22



Teaming up with only the supportive people in your life will be the path to success in the new year. Cut off toxic relations and focus on kindness.

**LEO:** July 23-August 22



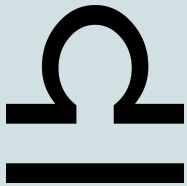
As the year comes to a well deserved end, remember that this is the time to JUST LET GO. Release what's been keeping you from achieving it all.

**VIRGO:** August 23-September 22



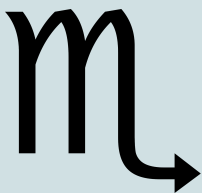
Virgo, save some time for meditation, self care and discovering your new intentions. Especially forgiveness.

**LIBRA:** September 23-October 22



Appreciation is going to be a key word this year, so look back at the people who helped you during these hard times.

**SCORPIO:** October 23-November 21



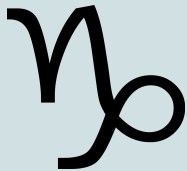
Let your adventurous self shine as you'll be able to envision your dreams more clearly and you decide to take that next step.

**SAGITTARIUS:** November 22-December 21



Watch out for intrusive thoughts, Sagittarius. Remember to be yourself, go on walks-safely of course- and to be in touch with nature.

**CAPRICORN:** December 22-January 19



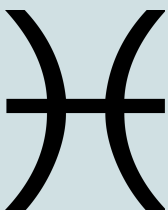
You're going to feel much more connected and tied to your emotions. You're going to feel more compassionate towards others as well.

**AQUARIUS:** January 20-February 18



New years can always be a time of rebirth, especially for you Aquarius. So take that time to revamp and rediscover yourself.

**PISCES:** February 19-March 20



This month is all about giving back to others. Make sure that those people whom you love are on your gift list as the year closes down.

*Heitor*

## [The Importance of Gender Identity Pronouns \(I\)](#)

CW: Mention of self harm, suicide, harassment and sexual violence relating to transgender, non-binary and two-spirit people.

Gender identity pronouns refer to the set of third-person pronouns that an individual has and other people use in order to identify that individual's gender or to identify someone instead of their name. Transgender, non-binary and two-spirit people will often change their pronouns to affirm/align with who they are, instead of how they were identified by others from birth. Transgender is when a person whose sense of personal identity and gender does not correspond with their birth sex, while cisgender is when a person whose sense of personal identity and gender does correspond with their birth sex.

Transgender people face unique stressors compared to their cisgender counterparts, including the stress of not having their gender identity affirmed, or fear of not "passing" enough, transphobia in forms of bullying, harassment, and even sexual violence. Stress related to the fear of medically transitioning with hormones and/or surgery and the life disruption this can cause. Stress from not being accepted by family, friends, and co-workers. Any of these can cause poorer mental health conditions, leading them to be at a greater risk for anxiety, depression, self harm and suicide.

*\*Passing refers to someone who is transgender that is perceived as the gender identity they identify with and not their assigned gender at birth.*

A study done on transgender and two-spirit suicidality and self harm in Manitoba and Northwestern Ontario by Dr. Catherine Taylor shows the percentage of trans and two-spirit people who have ever:

Felt like self-harming	66%
Planned to self harm	48%
Did self harm	47%
Felt suicidal	54%
Planned a suicide	42%
Attempted suicide	28%

Trans Health Clinic Winnipeg states that 36% of trans youth report being threatened in school and 70% of trans youth have experienced gender discrimination.

The proper use of gender identity pronouns towards trans and two-spirit people is extremely important to the acceptance and inclusion of them. This can be something as simple as adding your pronouns to email signatures, social media bio's and when introducing yourself. Expressing the importance of gender identity pronouns lies deeply into the acceptance of trans, non-binary and two-spirit people, as it's a symbol to them that lets them know you are safe and trustworthy to interact with and be open with. Many transgender people don't come out until after school or even later, and sometimes never, for fear of not being accepted, harrassment, and violence.

*Social Justice Club and GSA*



## Winter Playlist (B)

2020 is finally over! Even though it has been a chaotic year, hopefully 2021 will be at least a little bit better. Listed below are 18 songs that bring me some winter feels. The first song has a less *winter vibes* feeling but more *2020 sucked vibes* (haha!), either way, I hope that you will enjoy this playlist of songs. :)

1. F2020 - Avenue Beat
2. gold rush - Taylor Swift
3. Winter Things - Ariana Grande
4. Walking Home to You - Nick Leng
5. Gentle - Elah Hale
6. evermore (feat. Bon Iver) - Taylor Swift, Bon Iver
7. come out and play - Billie Eilish
8. Open Season - High Hives
9. Back to December - Taylor Swift
10. Warm on a Cold Night - HONNE
11. Lover is Day - Cuco
12. happiness - Taylor Swift
13. Time - Canyon City
14. Easy Part - shoji
15. Winter - Khalid
16. On Your Own - Jorja Smith
17. Lancaster Nights - Charlie Burg
18. January - Loving



Chloe

## Works Cited

### *Newsletter employee of 2020 Announcement! (C)*

"Baby Yoda PNG Pic". PNG Mart. <http://www.pngmart.com/image/161130>

"Employee of the Year 2017". Oxford School District.

<https://www.oxfordsd.org/site/default.aspx?PageType=3&ModuleInstanceId=12319&ViewID=7b97f7ed-8e5e-4120-848f-a8b4987d588f&RenderLoc=0&FlexDataID=25325&PageID=7756>

### *A Handy Dandy Guide to be a Better Ally to the Non-binary Community! (I)*

Clemets, KC. "What can you do to prevent misgendering?" healthline, 19 Oct. 2017,

<https://www.healthline.com/health/transgender/misgendering#what-you-can-do>

Huang, Brianna. "The Power of Pronouns: How misgendering can affect student health." The Aragon Outlook, 04 Oct. 2018,

<https://aragonoutlook.org/2018/10/the-power-of-pronouns-how-misgendering-can-affect-student-health/>

Temkin, Deborah and Vega, Claudia. "Research shows the risk of misgendering transgender youth." Child Trends, 23 Oct. 2018,

<https://www.childtrends.org/research-shows-the-risk-of-misgendering-transgender-youth>

### *Book Review: To Kill a Mockingbird (O)*

"Birds Tree - To Kill a Mockingbird Jean Louise 'Scout' Finch Clip Art PNG". FAVPNG.

[https://favpng.com/png\\_view/birds-tree-to-kill-a-mockingbird-jean-louise-scout-finch-clip-art-png/bAMgKCz0](https://favpng.com/png_view/birds-tree-to-kill-a-mockingbird-jean-louise-scout-finch-clip-art-png/bAMgKCz0)

"To Kill a Mockingbird Atticus Finch Drawing". Clipart Library.

<http://clipart-library.com/clip-art/to-kill-a-mockingbird-silhouette-8.htm>

### *Assorted Poetry (A)*

"Santa Monica Beach wall collage aesthetic". Pinterest.

[https://www.google.com/search?q=santa+monica+aesthetic&rlz=1C1CHBF\\_enCA812CA812&source=lnms&tbn=isch&sa=X&ved=2ahUKEwi6z5-o1oLvAhWNXc0KHQnUCi4Q\\_AUoAXoECBUQAw&biw=1048&bih=919#imgsrc=wCuoTB-qbMgaBM](https://www.google.com/search?q=santa+monica+aesthetic&rlz=1C1CHBF_enCA812CA812&source=lnms&tbn=isch&sa=X&ved=2ahUKEwi6z5-o1oLvAhWNXc0KHQnUCi4Q_AUoAXoECBUQAw&biw=1048&bih=919#imgsrc=wCuoTB-qbMgaBM)

Posted by user Marky. "Double Rainbow - image #3287495". Favim.

<https://favim.com/image/3287495/>

### *The Importance of Gender Identity Pronouns (I)*

"Answering Questions: Transgender in Manitoba." SERC, 11 Dec. 2019,

<https://serc.mb.ca/answering-questions-transgender-in-manitoba/>

“Diversity And Inclusion What's The Difference How Can We Ensure Both.” Spark, 3 June 2019,  
[www.adp.com/spark/articles/2019/03/diversity-and-inclusion-whats-the-difference-and-how-can-we-ensure-both.aspx](http://www.adp.com/spark/articles/2019/03/diversity-and-inclusion-whats-the-difference-and-how-can-we-ensure-both.aspx)

Taylor, C. “Nowhere Near Enough: A Needs Assessment of Health and Safety Services for Transgender and Two Spirit People in Manitoba and Northwestern Ontario. Final Report. Winnipeg, Manitoba: University of Winnipeg.” 2006. Pg 31-34.

“Transgender People and Suicide.” Centre for Suicide Prevention, 26 Nov. 2020,  
[www.suicideinfo.ca/resource/transgender-people-suicide/](http://www.suicideinfo.ca/resource/transgender-people-suicide/)

“What You Should Know About LGBTQI2S Youth Suicide in Canada.” Egale,  
<https://egale.ca/awareness/backgrounder-lgbtq-youth-suicide/>

*Winter Playlist (B)*

Saved by user Creo Study. “Cozy winter vibes for a night in”. Pinterest.  
<https://www.pinterest.ca/pin/48413764733197353/>